

Agregado á la Fantasia para Organó con Cuarteto y Arpas, por S. J.

Grave.

Trigle.

pp

Cres y accel. sempre

Tempo

And. to maestoso

pp

26

47

Moderato assai *b c* 29

*cres* *molto* *rit.oo* 4

3 13 14 63

*Modto quasi Andte* 18

*cres* *rit.oo*

*Tempo*

*Tempo* *rit.oo*

16 58

*Grave.*

*Mosso.*

*Tempo.*

Handwritten musical notation on a single staff. It begins with a double bar line, a treble clef, and a common time signature. The first measure contains a half note. The second measure contains a whole note. The third measure contains a half note. The fourth measure contains a whole note. The fifth measure contains a half note. The sixth measure contains a whole note. The seventh measure contains a half note. The eighth measure contains a whole note. The ninth measure contains a half note. The tenth measure contains a whole note. The piece ends with a double bar line and a fermata. The number '15' is written at the end of the staff.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically below the first staff.

